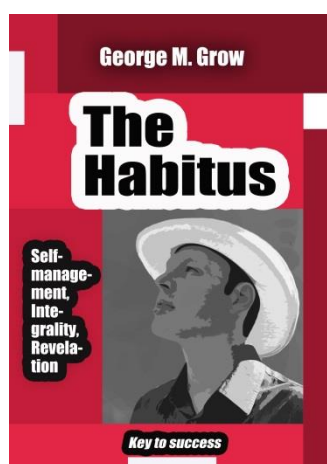


## Valuation Books of Life

After the valuation by 500 readers, the Books of Life are ranked by quality.  
 0 stars is the average of the books you can buy in bookshops and the Internet.  
 5 stars is the average of the books which got international prices.  
 6, 7 and 8 stars are for books even better (f. e. thanks to integrality).

The following criteria according to Hans-Dieter Gelfert are acknowledged by literary critic, even if their weighting and application can vary from each other:



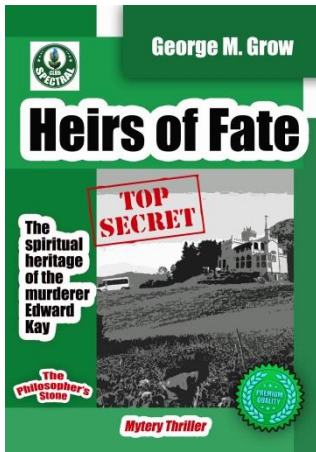
Humor 0 of 8  
 Entertainment 4 of 8

• Completeness	6 of 8	★★★★★☆☆☆☆
• Consistency	6 of 8	★★★★★☆☆☆☆
• Expressivity	4 of 8	★★★★☆☆☆☆☆☆
• Worldliness	6 of 8	★★★★★☆☆☆☆
• Universality	8 of 8	★★★★★★★★★★★★
• Interestingness	6 of 8	★★★★★☆☆☆☆
• Originality	7 of 8	★★★★★☆☆☆☆
• Complexity	5 of 8	★★★★★☆☆☆☆
• Ambiguity	4 of 8	★★★★☆☆☆☆☆☆
• Authenticity	7 of 8	★★★★★☆☆☆☆
• Resistance	6 of 8	★★★★★☆☆☆☆
• Border crossing	8 of 8	★★★★★★★★★★★★
• That certain something	8 of 8	★★★★★★★★★★★★
TOTAL ∅ 81	<b>RANK 6</b>	6,2 of 8 ★★★★★★☆☆☆☆



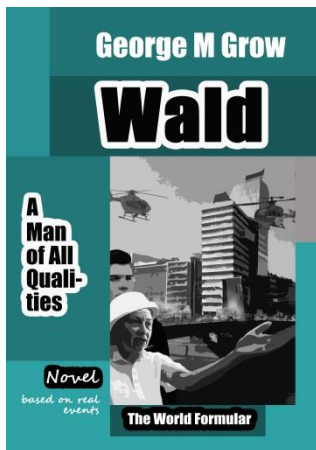
Humor 7 of 8  
 Entertainment 8 of 8

• Completeness	7 of 8	★★★★★☆☆☆☆
• Consistency	8 of 8	★★★★★★★★★★★★
• Expressivity	8 of 8	★★★★★★★★★★★★
• Worldliness	6 of 8	★★★★★☆☆☆☆
• Universality	7 of 8	★★★★★☆☆☆☆
• Interestingness	7 of 8	★★★★★☆☆☆☆
• Originality	8 of 8	★★★★★★★★★★★★
• Complexity	7 of 8	★★★★★☆☆☆☆
• Ambiguity	7 of 8	★★★★★☆☆☆☆
• Authenticity	7 of 8	★★★★★☆☆☆☆
• Resistance	6 of 8	★★★★★☆☆☆☆
• Border crossing	8 of 8	★★★★★★★★★★★★
• That certain something	8 of 8	★★★★★★★★★★★★
TOTAL ∅ 94	<b>RANK 2</b>	7,2 of 8 ★★★★★★☆☆☆☆



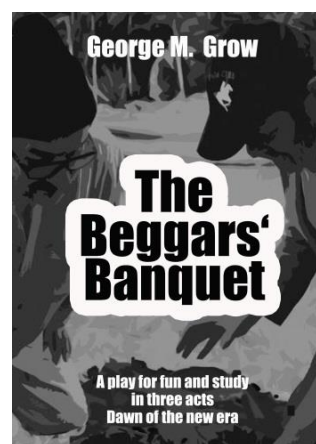
Humor 2 of 8  
Entertainment 6 of 8

• Completeness	7 of 8	★★★★★★★☆☆
• Consistency	6 of 8	★★★★★★★☆☆
• Expressivity	6 of 8	★★★★★★★☆☆
• Worldliness	5 of 8	★★★★★★☆☆☆
• Universality	8 of 8	★★★★★★★☆☆
• Interestingness	7 of 8	★★★★★★★☆☆
• Originality	8 of 8	★★★★★★★☆☆
• Complexity	8 of 8	★★★★★★★☆☆
• Ambiguity	6 of 8	★★★★★★★☆☆
• Authenticity	5 of 8	★★★★★★☆☆☆
• Resistance	7 of 8	★★★★★★★☆☆
• Border crossing	7 of 8	★★★★★★★☆☆
• That certain something	8 of 8	★★★★★★★☆☆
TOTAL Ø 89	<b>RANK 4</b>	6,8 of 8



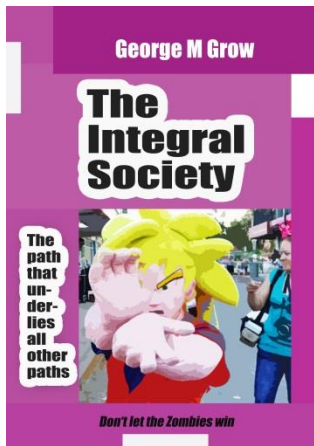
Humor 4 of 8  
Entertainment 8 of 8

• Completeness	8 of 8	★★★★★★★☆☆
• Consistency	8 of 8	★★★★★★★☆☆
• Expressivity	8 of 8	★★★★★★★☆☆
• Worldliness	7 of 8	★★★★★★★☆☆
• Universality	8 of 8	★★★★★★★☆☆
• Interestingness	8 of 8	★★★★★★★☆☆
• Originality	8 of 8	★★★★★★★☆☆
• Complexity	8 of 8	★★★★★★★☆☆
• Ambiguity	8 of 8	★★★★★★★☆☆
• Authenticity	7 of 8	★★★★★★★☆☆
• Resistance	7 of 8	★★★★★★★☆☆
• Border crossing	8 of 8	★★★★★★★☆☆
• That certain something	8 of 8	★★★★★★★☆☆
TOTAL Ø 101	<b>RANK 1</b>	7,8 of 8



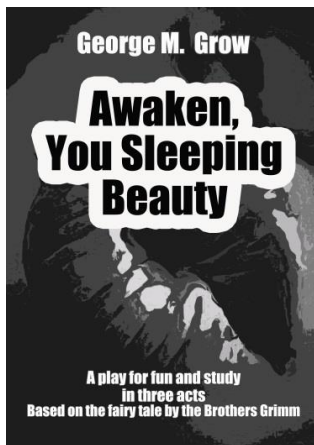
Humor 7 of 8  
Entertainment 8 of 8

• Completeness	7 of 8	★★★★★★★☆☆
• Consistency	6 of 8	★★★★★★★☆☆
• Expressivity	7 of 8	★★★★★★★☆☆
• Worldliness	6 of 8	★★★★★★★☆☆
• Universality	8 of 8	★★★★★★★☆☆
• Interestingness	7 of 8	★★★★★★★☆☆
• Originality	8 of 8	★★★★★★★☆☆
• Complexity	6 of 8	★★★★★★★☆☆
• Ambiguity	6 of 8	★★★★★★★☆☆
• Authenticity	7 of 8	★★★★★★★☆☆
• Resistance	7 of 8	★★★★★★★☆☆
• Border crossing	8 of 8	★★★★★★★☆☆
• That certain something	8 of 8	★★★★★★★☆☆
TOTAL Ø 91	<b>RANK 3</b>	6,9 of 8



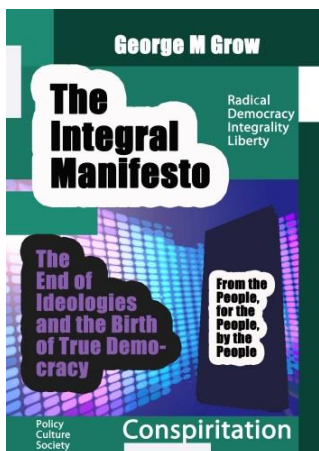
Humor 1 of 8  
Entertainment 4 of 8

• Completeness	6 of 8	★★★★★☆☆☆☆
• Consistency	6 of 8	★★★★★☆☆☆☆
• Expressivity	5 of 8	★★★★★☆☆☆☆
• Worldliness	6 of 8	★★★★★☆☆☆☆
• Universality	8 of 8	★★★★★★★★★★★★
• Interestingness	7 of 8	★★★★★☆☆☆☆
• Originality	8 of 8	★★★★★★★★★★★★
• Complexity	6 of 8	★★★★★☆☆☆☆
• Ambiguity	6 of 8	★★★★★☆☆☆☆
• Authenticity	6 of 8	★★★★★☆☆☆☆
• Resistance	6 of 8	★★★★★☆☆☆☆
• Border crossing	8 of 8	★★★★★★★★★★★★
• That certain something	8 of 8	★★★★★★★★★★★★
TOTAL Ø 88	<b>RANK 5</b>	6,8 of 8



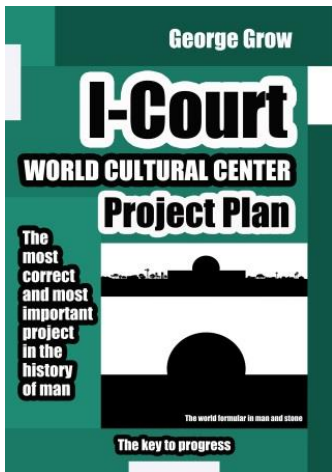
Humor 6 of 8  
Entertainment 5 of 8

• Completeness	7 of 8	★★★★★☆☆☆☆
• Consistency	4 of 8	★★★★☆☆☆☆☆☆
• Expressivity	5 of 8	★★★★★☆☆☆☆
• Worldliness	7 of 8	★★★★★☆☆☆☆
• Universality	6 of 8	★★★★★☆☆☆☆
• Interestingness	7 of 8	★★★★★☆☆☆☆
• Originality	7 of 8	★★★★★☆☆☆☆
• Complexity	6 of 8	★★★★★☆☆☆☆
• Ambiguity	6 of 8	★★★★★☆☆☆☆
• Authenticity	6 of 8	★★★★★☆☆☆☆
• Resistance	6 of 8	★★★★★☆☆☆☆
• Border crossing	7 of 8	★★★★★☆☆☆☆
• That certain something	7 of 8	★★★★★☆☆☆☆
TOTAL Ø 81	<b>RANK 6</b>	6,2 of 8



Humor 0 of 8  
Entertainment 3 of 8

• Completeness	4 of 8	★★★★☆☆☆☆☆☆
• Consistency	5 of 8	★★★★★☆☆☆☆
• Expressivity	4 of 8	★★★★☆☆☆☆☆☆
• Worldliness	6 of 8	★★★★★☆☆☆☆
• Universality	6 of 8	★★★★★☆☆☆☆
• Interestingness	7 of 8	★★★★★☆☆☆☆
• Originality	7 of 8	★★★★★☆☆☆☆
• Complexity	6 of 8	★★★★★☆☆☆☆
• Ambiguity	6 of 8	★★★★★☆☆☆☆
• Authenticity	6 of 8	★★★★★☆☆☆☆
• Resistance	6 of 8	★★★★★☆☆☆☆
• Border crossing	7 of 8	★★★★★☆☆☆☆
• That certain something	7 of 8	★★★★★☆☆☆☆
TOTAL Ø 78	<b>RANK 8</b>	6 of 8



Humor 0 of 8  
Entertainment 3 of 8

• Completeness	4 of 8	★★★★★☆☆☆☆
• Consistency	5 of 8	★★★★★☆☆☆☆
• Expressivity	4 of 8	★★★★★☆☆☆☆
• Worldliness	6 of 8	★★★★★☆☆☆☆
• Universality	6 of 8	★★★★★☆☆☆☆
• Interestingness	6 of 8	★★★★★☆☆☆☆
• Originality	7 of 8	★★★★★☆☆☆☆
• Complexity	6 of 8	★★★★★☆☆☆☆
• Ambiguity	6 of 8	★★★★★☆☆☆☆
• Authenticity	6 of 8	★★★★★☆☆☆☆
• Resistance	6 of 8	★★★★★☆☆☆☆
• Border crossing	7 of 8	★★★★★☆☆☆☆
• That certain something	7 of 8	★★★★★☆☆☆☆
TOTAL Ø 77	<b>RANK 9</b>	★★★★★☆☆☆☆

The German and Spanish editions can differ in their quality with regard to consistency, expressivity and authenticity. In the other aspects, they hardly differ from the English versions, even if precise information of them is missing, since, as yet, there are no reader surveys on them.

Die Qualitätskriterien nach Hans-Dieter Gelfert lauten im deutschen Original:

- Vollkommenheit
- Stimmigkeit
- Expressivität
- Welthaltigkeit
- Allgemeingültigkeit
- Interessantheit
- Originalität
- Komplexität
- Ambiguität
- Authentizität
- Widerständigkeit
- Grenzüberschreitung
- Das gewisse Etwas

[back / zurück](#) →