

The Fantastic Realism

In painting, the Fantastic Realism is the style developed by Hans Bellmer and Salvador Dalí. It appeared after the Second World War especially in Austria and Germany.

The representatives of that style were almost all still traumatically influenced by the horrors of the war, which is why the term "visionary art" frequently appeared with them.

Even before the First World War, the Art Nouveau turned against the rigid forms in art and society.

As such in France, as Jugendstil in Germany and Austria, as arts-and-crafts in the UK, as Liberty in Italy or represented in the USA by Louis Comfort Tiffany, which is famous for its unique, patented glass technology which strongly influenced European development, and the architect Frank Lloyd Wright and his famous slogan "deconstruction of the box", the Art Nouveau style [such as the Fantastic Realism, which can be classified as a continuation of Art Nouveau] turned against the rigid norms and forms of cemented ideologies, which grew out of the ground as historicism and representation and order art from all sides, determined by the haute bourgeoisie and financial aristocracy in the course of the third industrial revolution and wave of capitalism.



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ART NOUVEAU PARIS



JUGENDSTIL DRESDEN



LIBERTY ROM