

The Fantastic Realism, part b

George M Grow Jr was born 25 years after the end of the war, so he was not directly traumatized by the World War. However, according to him, the traumatization of the Western society by war, fascism and class struggle would be still alive in the most people even until today, at least for cultural reasons.

"The horrors of the old continent" would continue to have an effect on the population, from which the political and economic ideologies of the 19th century - which shape and split public thought to this day,- would be subsist on.

Art Nouveau and Fantastic Realism are often understood as counter-movements, which is why they did not last longer than 20 years.

The main reason for their short duration is that they depict their disappointment with their own culture [especially with the abuse or failure of religion and reason] and tried their new life in the same line with the mainstream, which is in faith in nihilism, atheism and materialism, so that both the Art Nouveau and the Fantastic Realism were absorbed by the mainstream soon.

They lacked content, by which they differed. And so they ran out in the fight against functional modernity and got stuck in the question of form design and decoration.



LIBERTY ROM



FRANK LLOYD WRIGHT



ERNST FUCHS, APOCALYPTIK CHAPEL, KLAGENFURT



FRIEDENSREICH HUNDERTWASSER, ABENDSBERG



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