

## The Fantastic Realism, part c

With George M Grow Jr, the Fantastic Realism overcomes its traumatic, nihilistic naivety and - as initiated in Cubism - turns the inside of the subject or the object outwards.

More precisely, the inside, hence, the content, and the outside, thus, the form and the functionality, enjoy equal rights and join to the actual or integral synthesis of the arts. But which content is visible in integral art?

At this place, Grow follows the Art Nouveau's and Fantastic Realism's tempted visionary art and frees it from its naivety and far-reaching outward formality in favor of real content.

Architectural examples are his World Cultural Center as the world formula carved out of stone, The Garden of the 55 (signpost in an integral being), The Babylon Passage, Grow's Cultural Discotheque or the holiday resort Babylon Passage, Holiday of Life.

With Grow's turn from naivety to real content, from pure function to a sort of functional mentality, from decoration to a formal language, also the designation of the artistic style is changing:

Fantastic Realism becomes Real Fantasy, real visions, fantasies which are desirable and feasible, [in the sign of Integrality], wherewith a new quality in the question of total artwork may be achieved.



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GEORGE M GROW JR, TEMPLE OF MY EGO, REAL FANTASY



GEORGE M GROW JR, 2017