

World Cultural Center I-Court®

The Future Is Integral

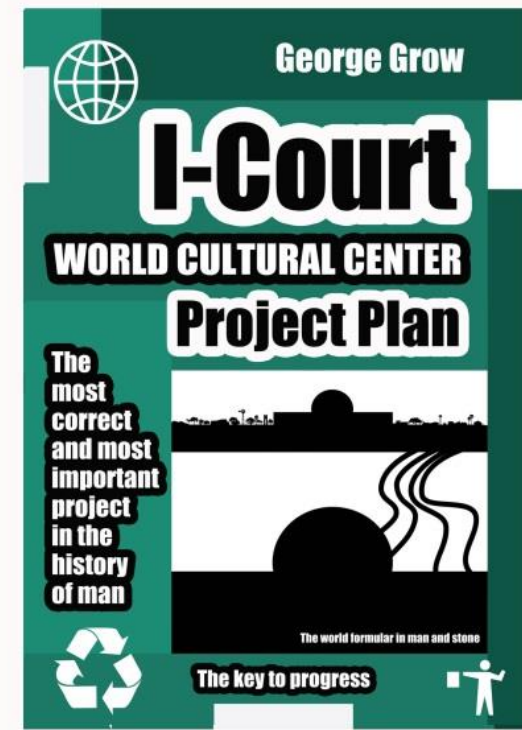
With regard to his integral thinking of existentialist actuality, of his integral society, policy [...] and religion, Wald Whittman, the hero in the novel Prophet at a Loss said in a recollection of his get-together with the residents of Srinagar, the Indian state capital in the far north of Kashmir:

“If I had a plan of the I-Court at hand, the boatswains from the Lake Dal, the Sihdi and their friends would have grasped the whole thing and story [of humanity] right away.”

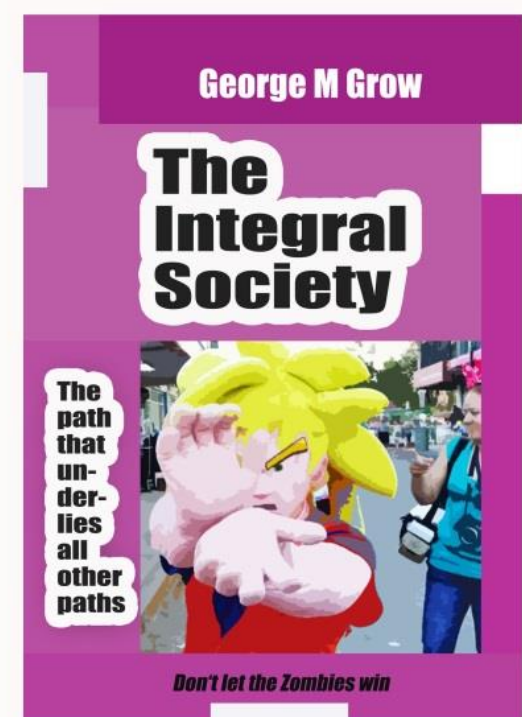
Wald is the literary hero and inventor of I-Court, which architecture is a reflection of the integral world formula. Thus, in three steps each, 12 theme parks merge under the central dome in the Garden of the 55 [parameters]. But I-Court is far more impressive and complex than this:

- + 24.000 m² for exposition, adventure and events
- + Indoor Times Square with 120 shops and 18 restaurants
- + Pleasure Garden
- + Fulldome
- + Babylon Passage – The Cultural Discotheque
- + Parkour Integral
- + Tree of Life
- + Temple of My Ego
- + Tree of Recognition
- + Garden of the 55 [parameters]
- + Panel of Order
- + Temple of Diamonlectics
- + Youth Culture House
- + Integral Playground
- + Integral Fashion Show
- + Integral Design & Cybernetics
- + Tablets of Integral Art
- + Tower of Babel
- + The Virgins Coach
- + Babylon Passage - The Holiday Ressort

and much more under one formula.and roof.



A BOOK OF LIFE®



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